PERCUSSION

U.S. ARMY

Percussionists in Army Bands can expect to perform in concert band, ceremonial band, jazz combo, rock band, brass band, and various other ensembles based on your skills and the needs of the band. Musicians must be proficient in drum set, and marching/concert percussion.

Audition Requirements

Part 1: Prepared Music

This is your time to show off your unique talents and skills. We are looking for musicians who are experienced in varying styles of music. Applicants are provided with six required excerpts to prepare for the live audition of Active-Duty Regional Army Bands.

Backing tracks for Drum-set excerpts can be found here:

Part 2: Quickly Prepared Music

This portion of the audition judges how well you can quickly prepare music as if you were called to sub on a job with short notice. The day prior to your audition, you will be given a packet of music of various styles to prepare for the live audition.

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@ARMYBANDSRECRUITING

U.S. ARMY BANDS
Percussion Audition
Prepared Music Packet

Drum-set

Swing - You Gotta Try, Buddy Rich & His Orchestra, The Only Big Band CD You'll Every Need 1999

Rock - Separate Ways, Journey, Greatest Hits 2024 Remaster

Funk - Hypotheticals, Lake Street Dive, Obviously 2021

Latin - Horn of Puente, Gordon Goodwin's Big Phat Band, XXL 2003
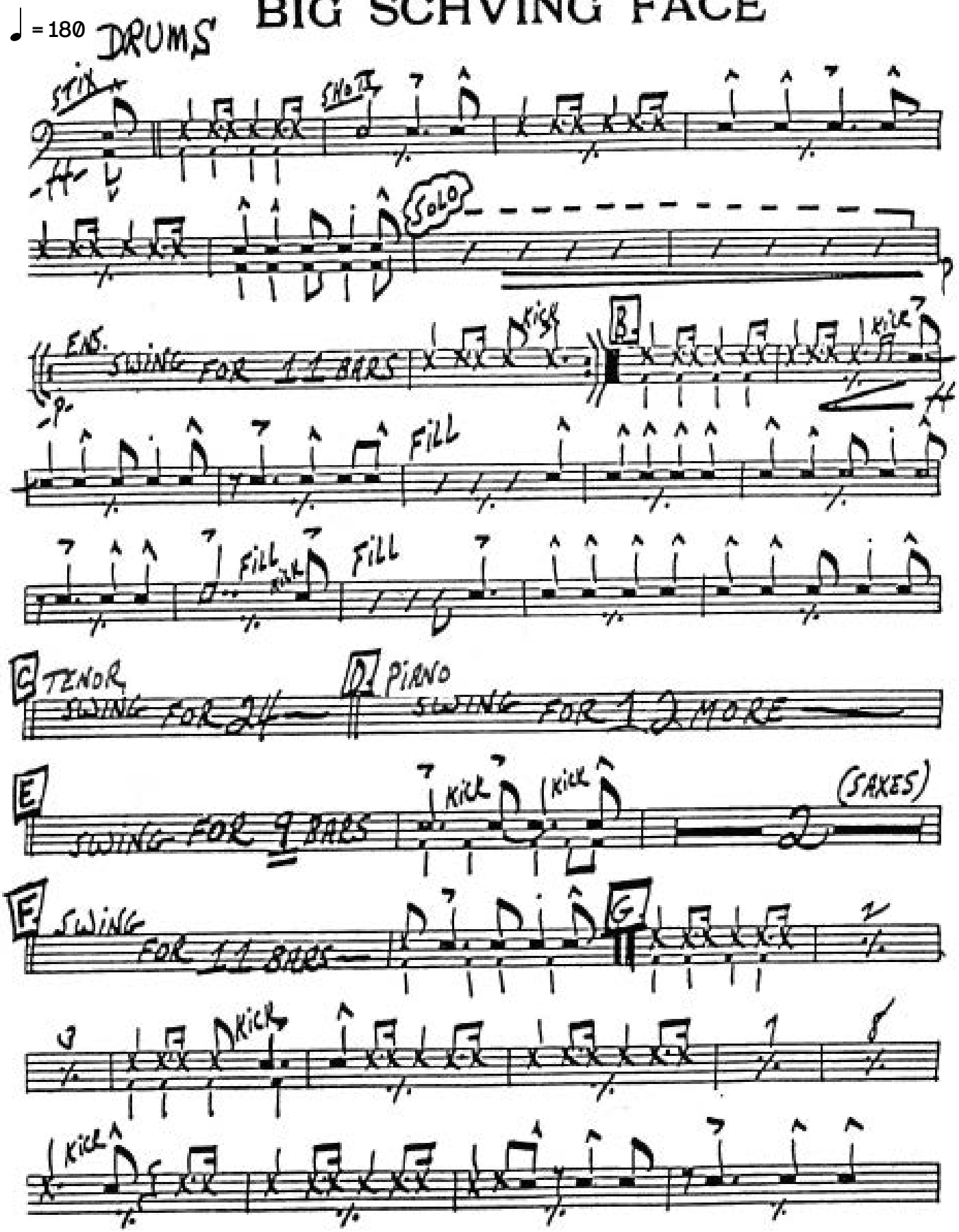
Snare Drum
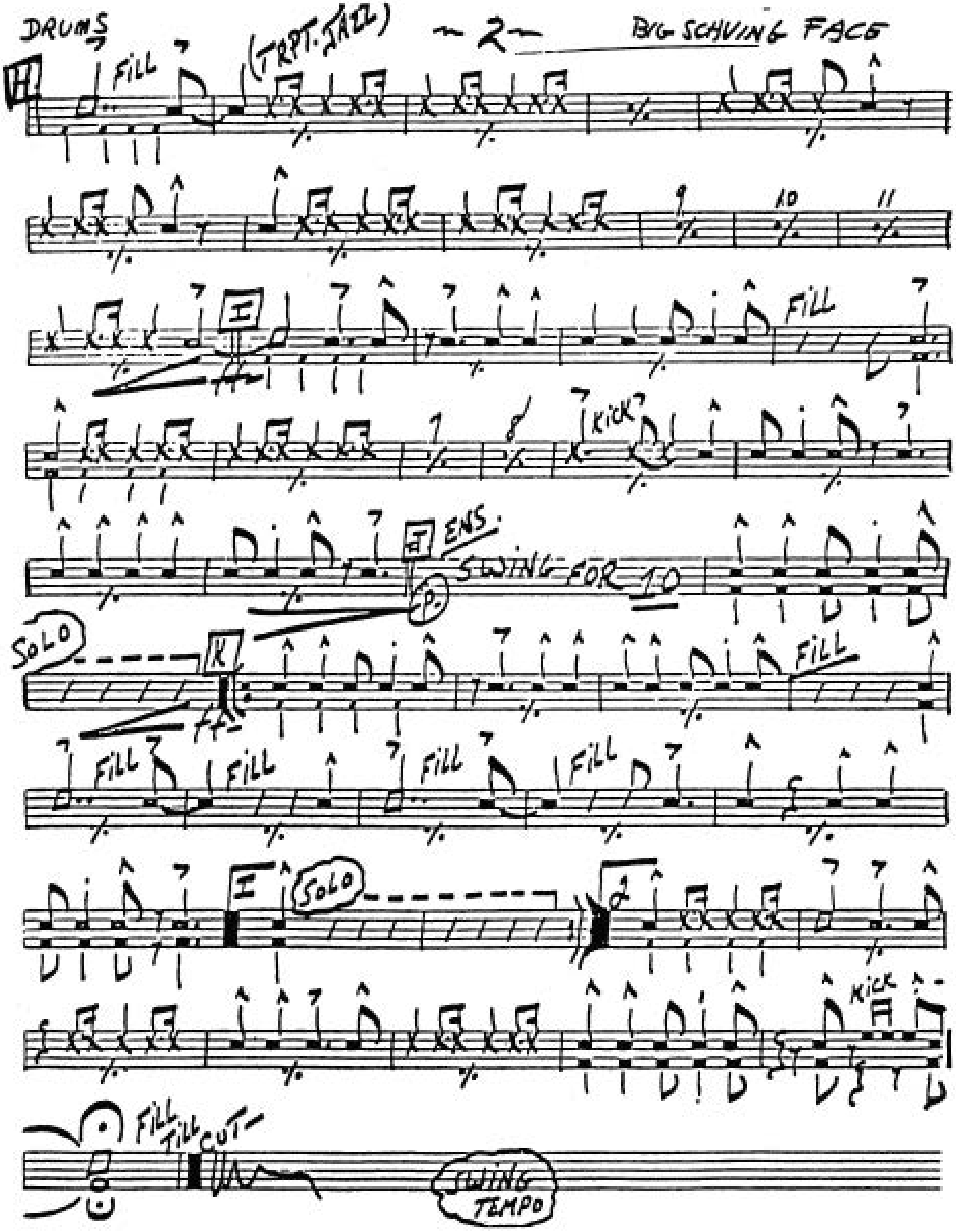
Rudimental - Drum Corps on Parade, John S. Pratt 14 Modern Contest Solo's

Concert - Etude No. 1, Jacques Delecluse 12 Etudes for Snare Drum

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FOR PURPOSES OF U.S. ARMY BANDS AUDITION ONLY. DO NOT COPY, SCAN, REPRODUCE OR REDISTRUBUTE IN ANY WAY. DELETE UPON COMPLETION OF YOUR AUDITION.

BIG SCHVING FACE
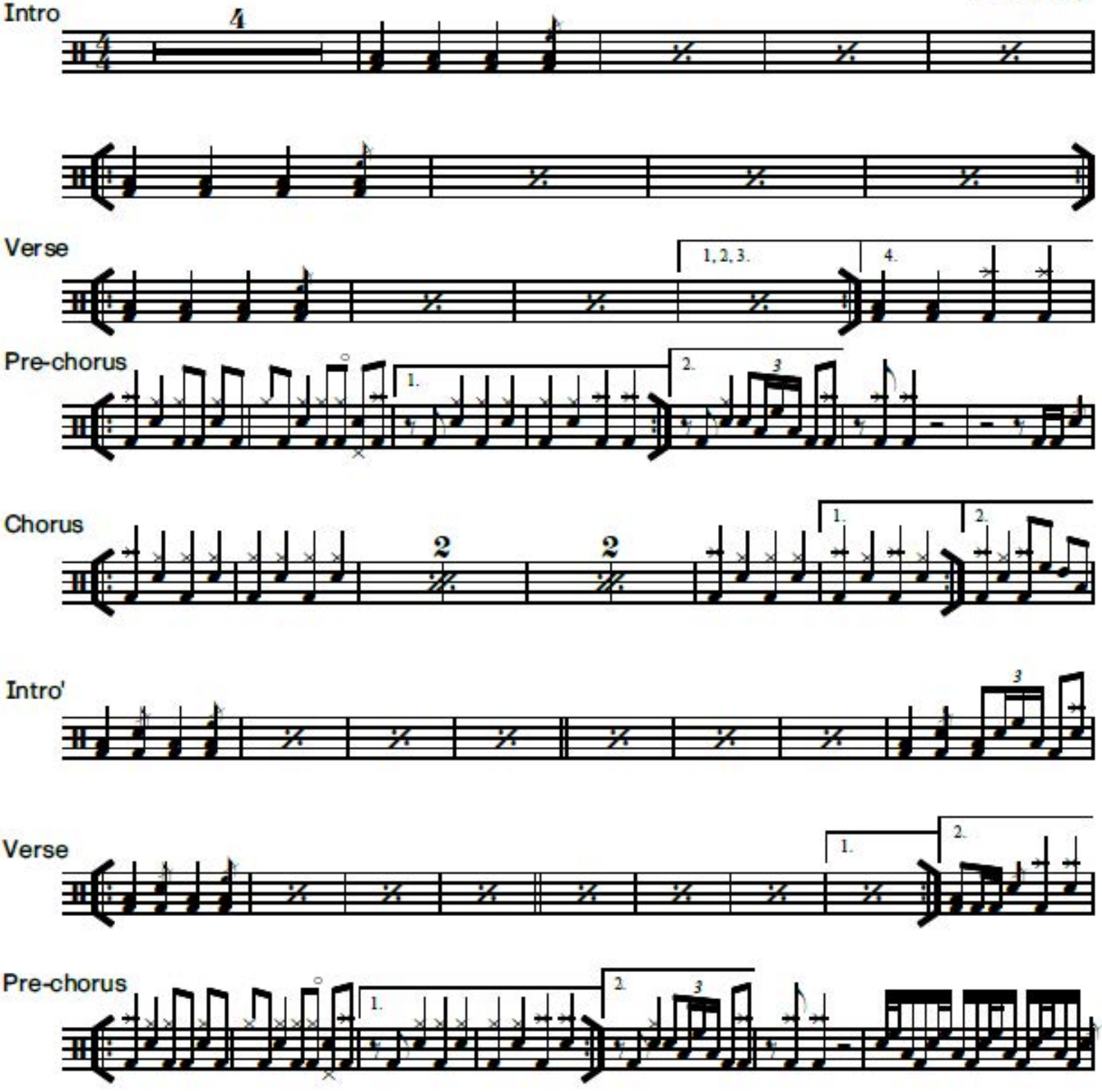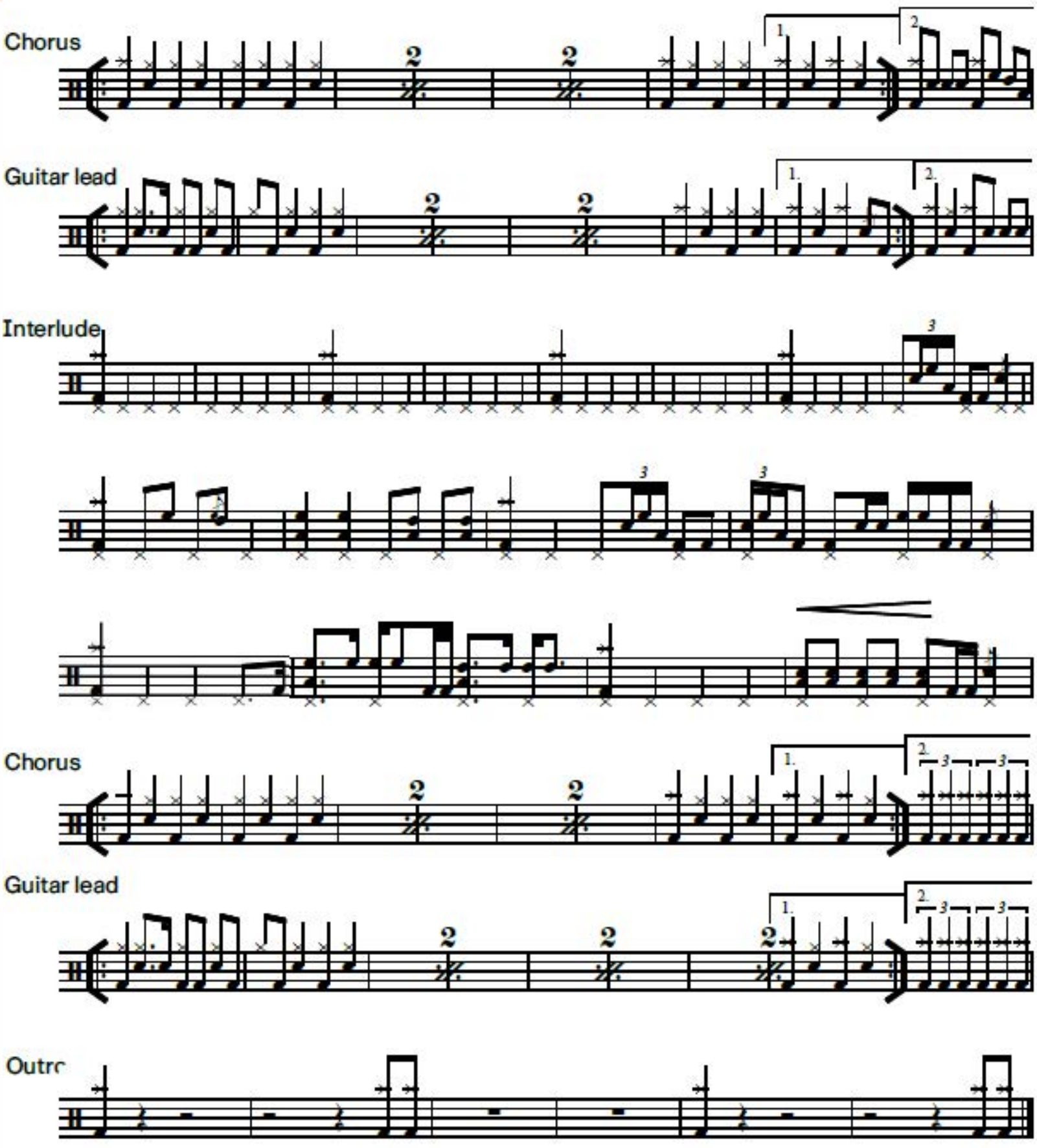




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Separate ways

♩ = 132
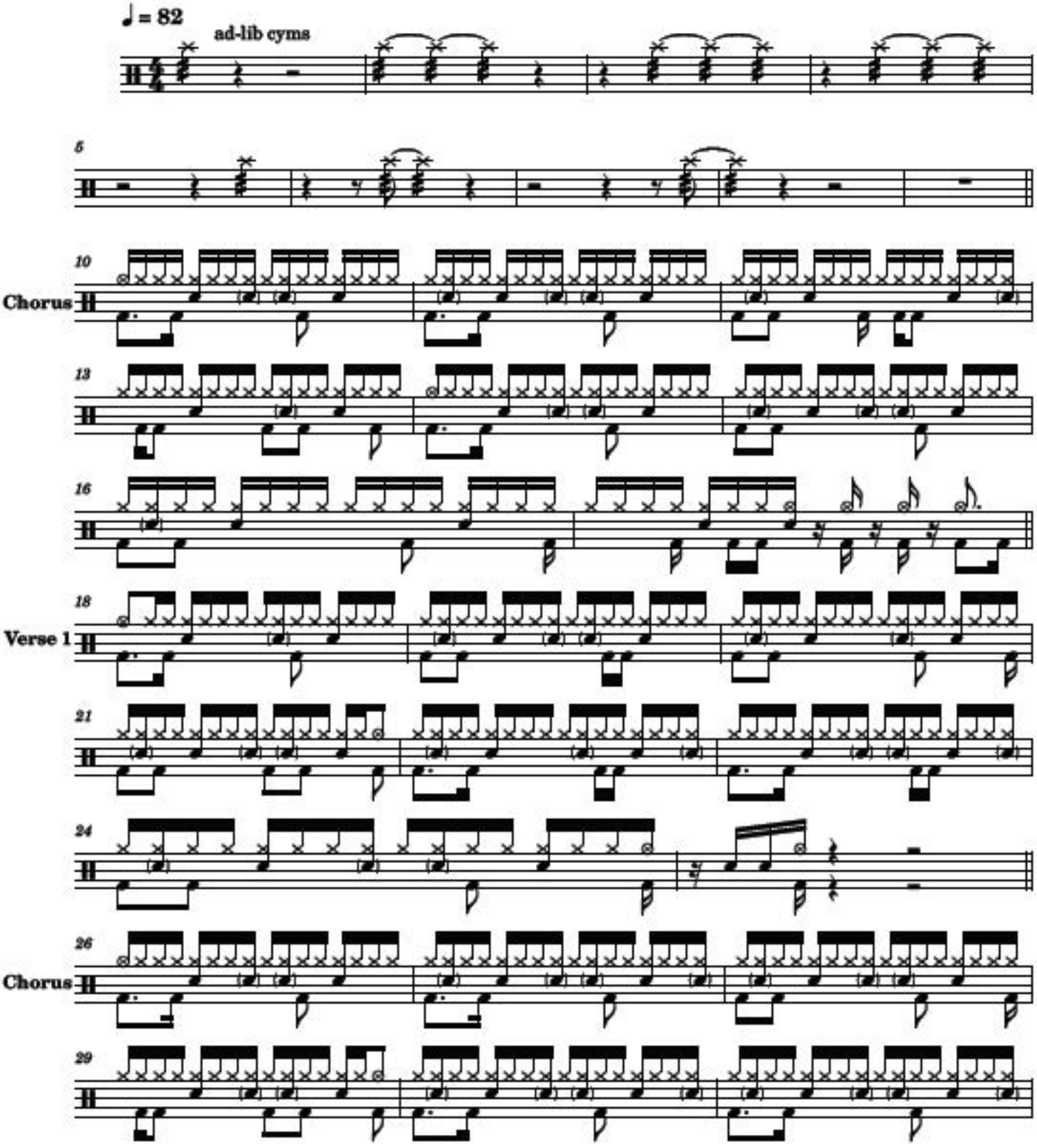
Journey
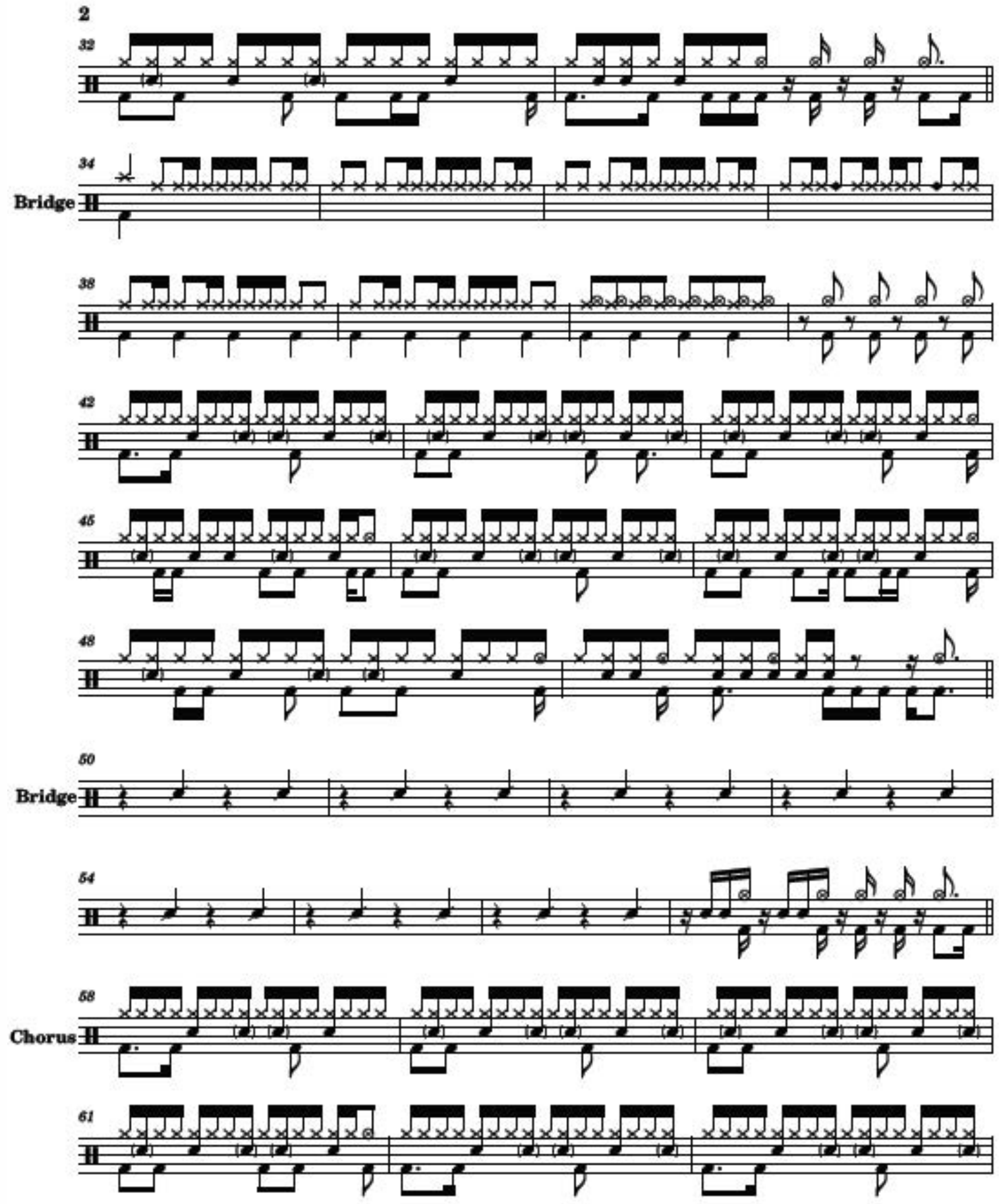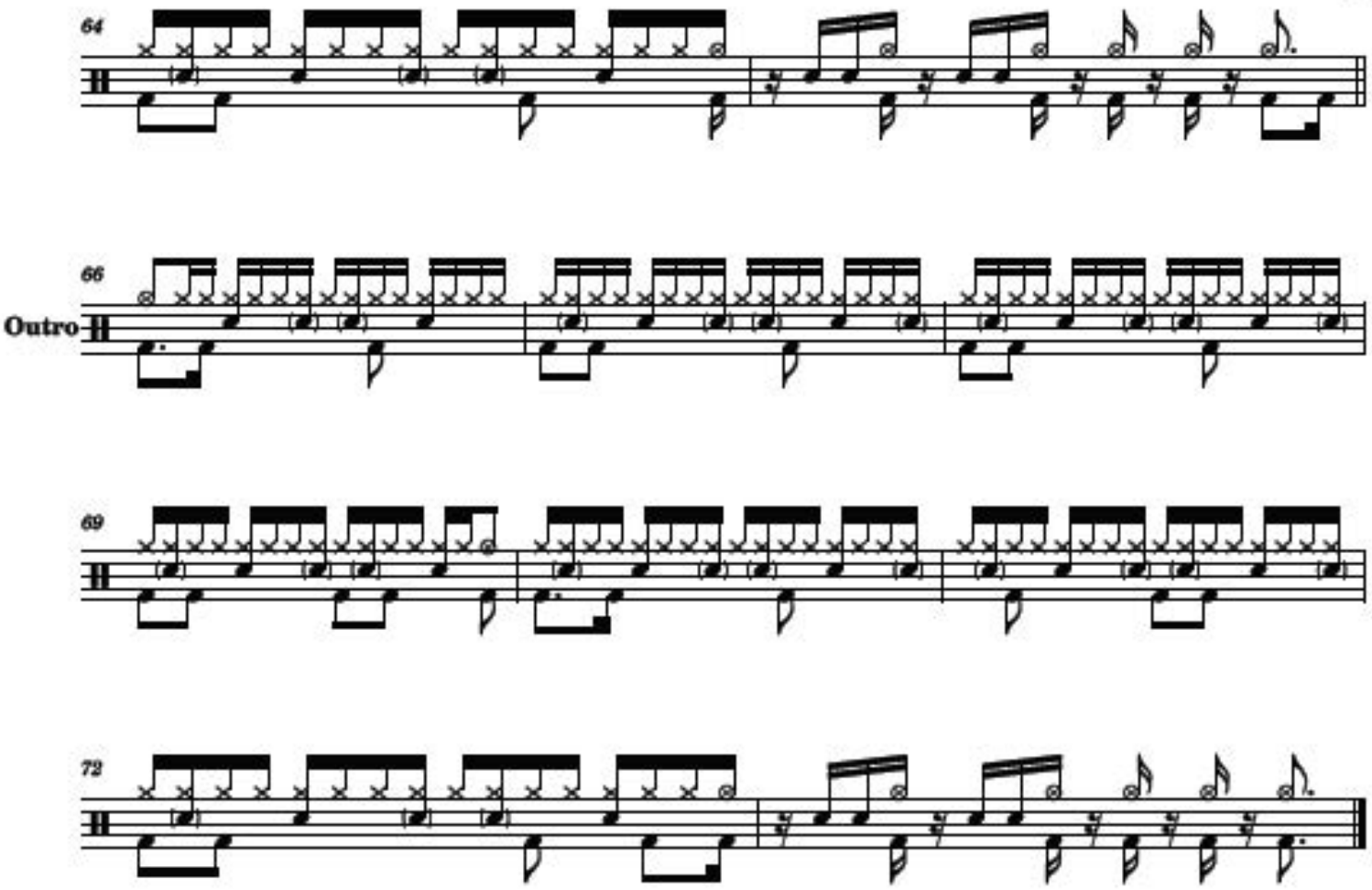



Chorus
Guitar lead
Interlude
Chorus
Guitar lead
Outro

Hypotheticals

Lake Street Dive




2
32
34
Bridge
38
42
46
48
50
Bridge
54
58
Chorus
61
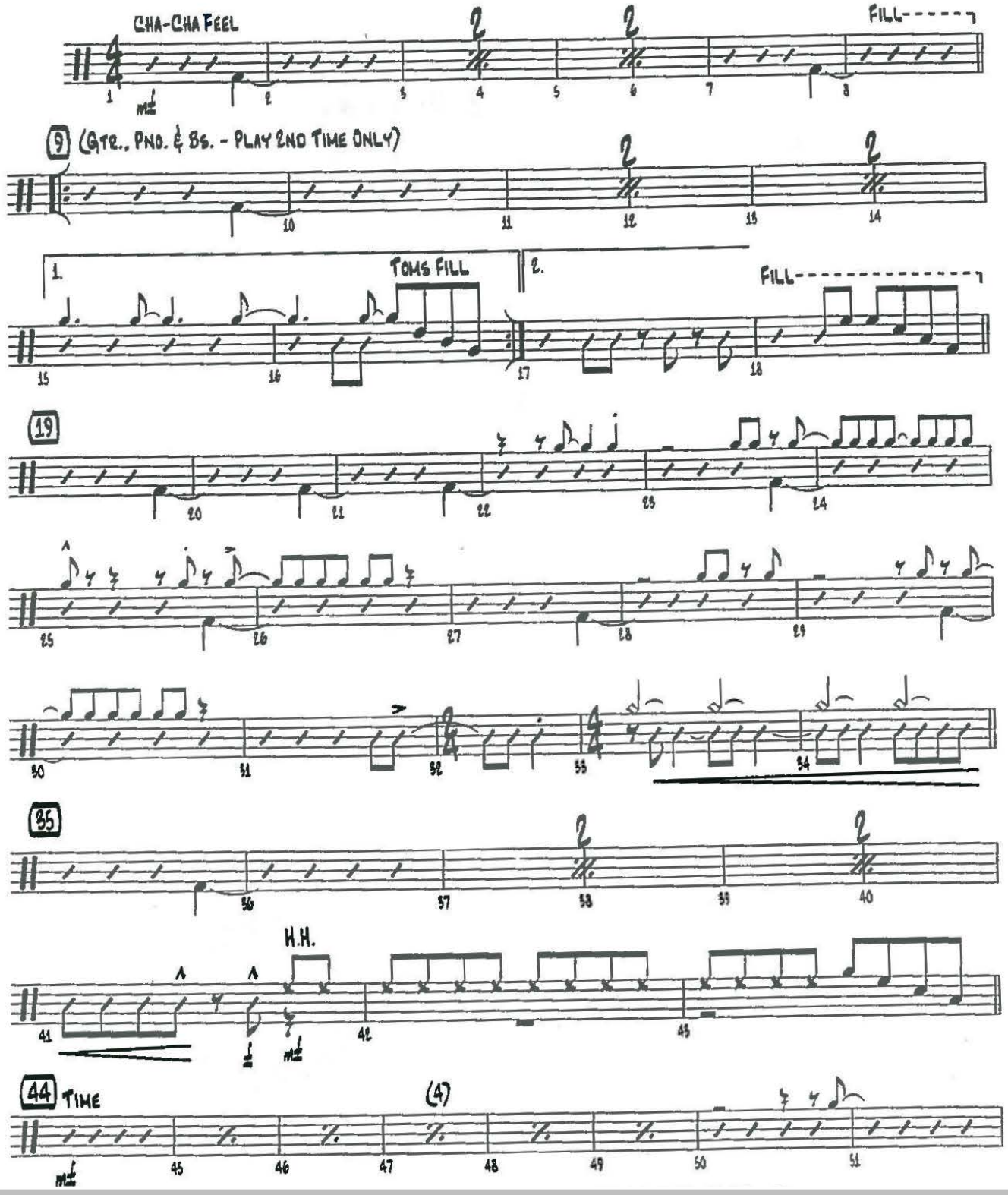

64
66
Outro
69
72
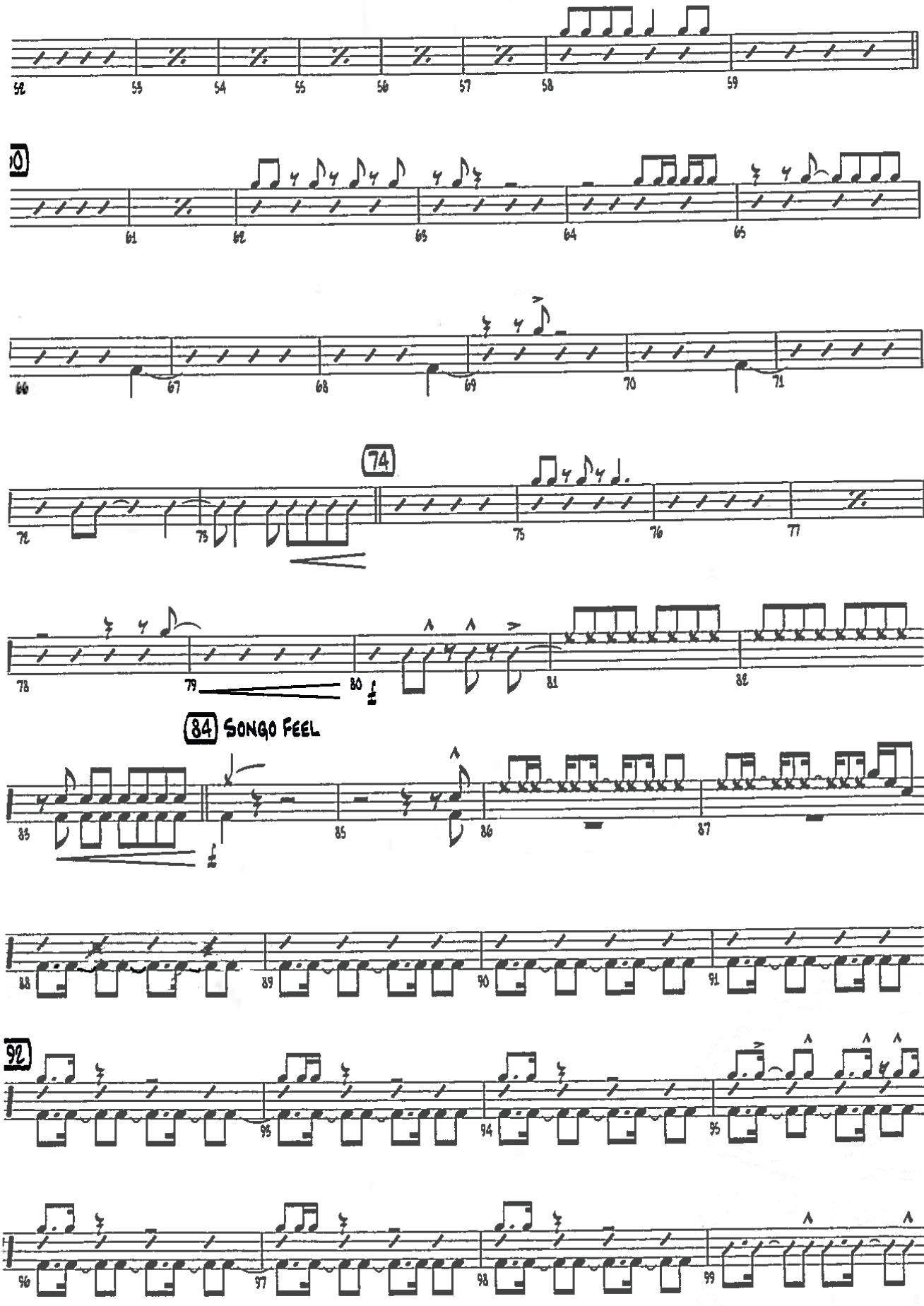
HORN OF PUENTE
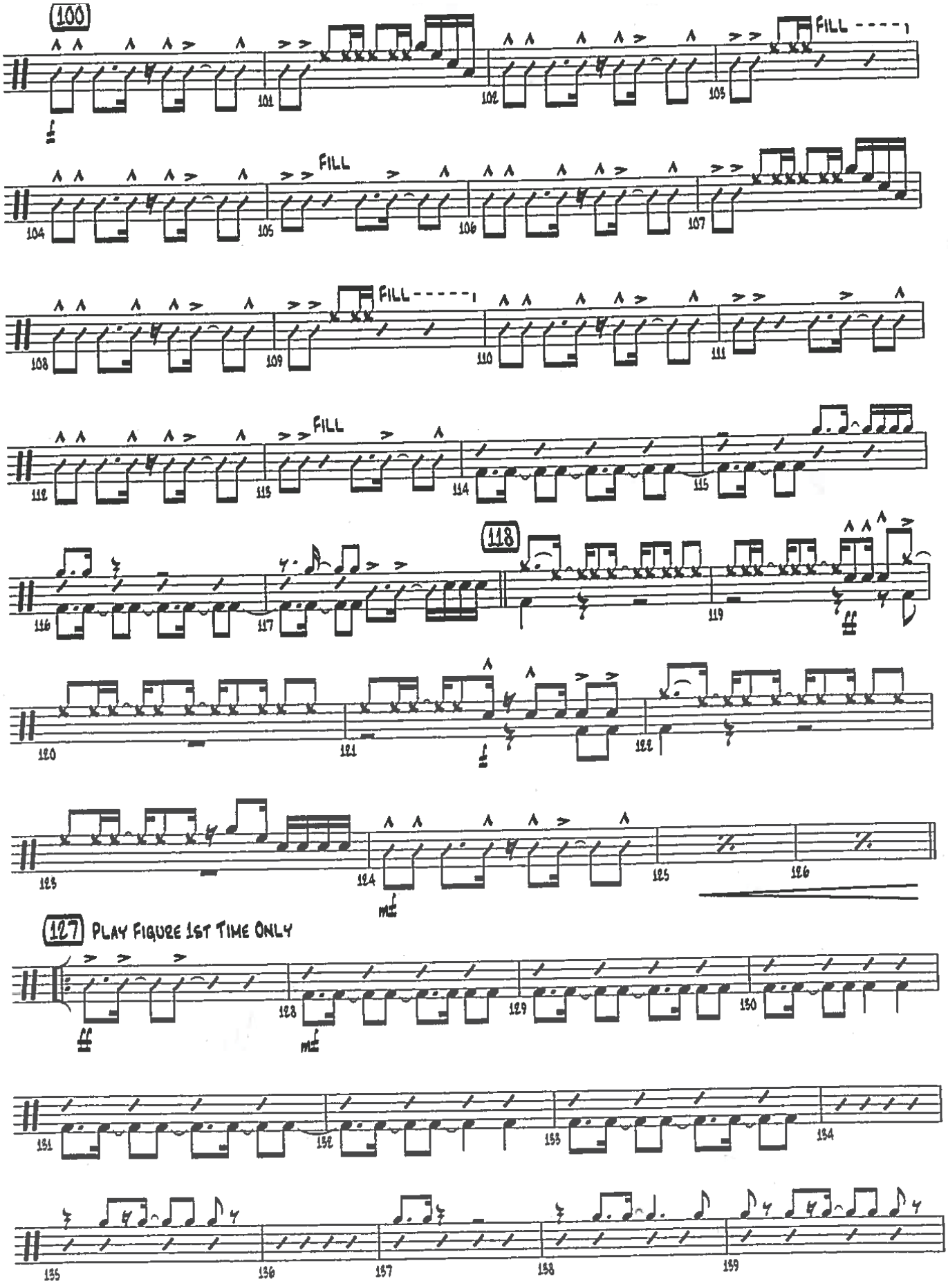
DRUMS ♩ = 150

LATIN CHA-CHA

GORDON GOODWIN (ASCAP)




74
84 SONGO FEEL
92


100
FILL
FILL
FILL
FILL
118
127 PLAY FIGURE 1ST TIME ONLY
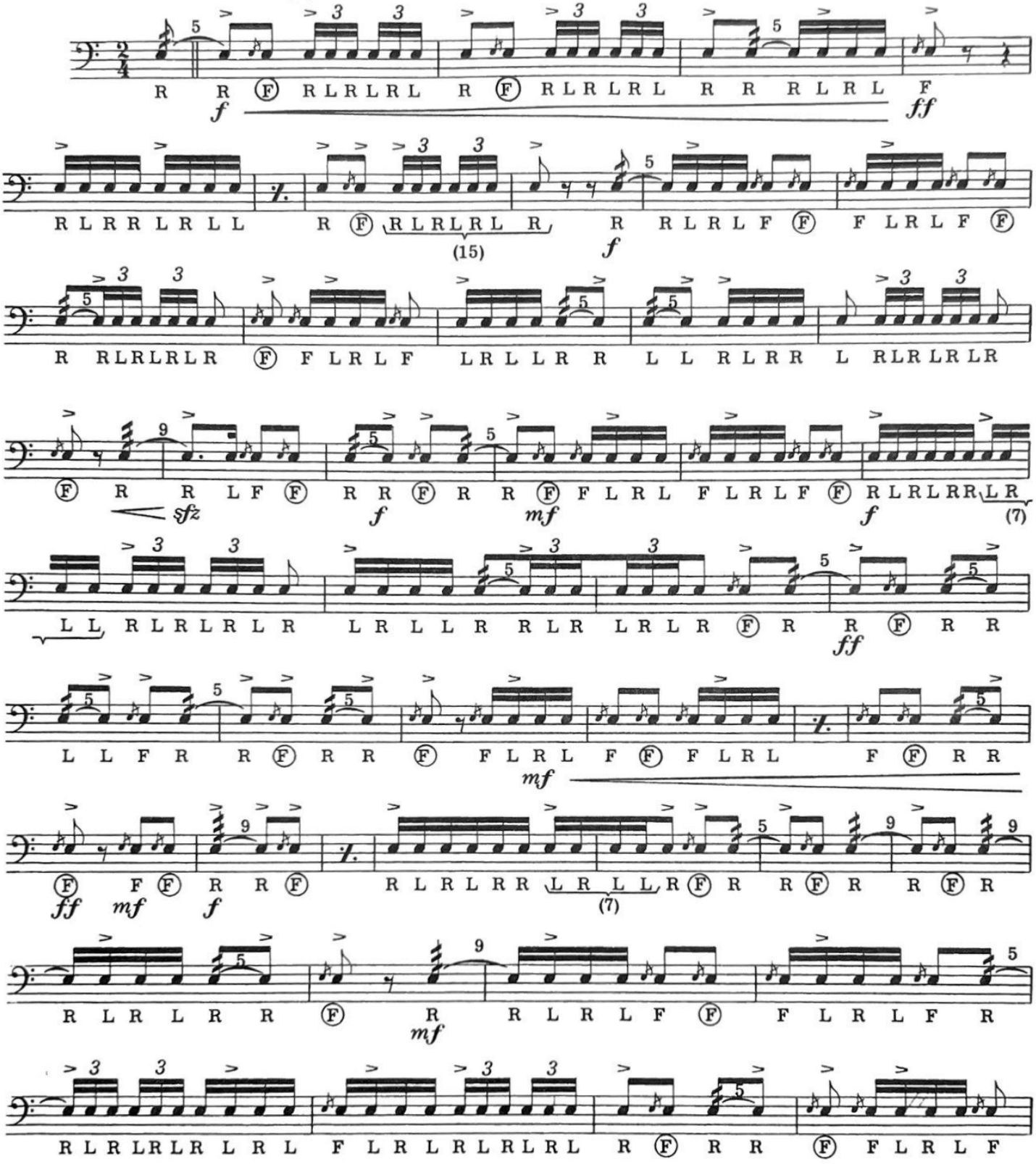
DRUM CORPS ON PARADE

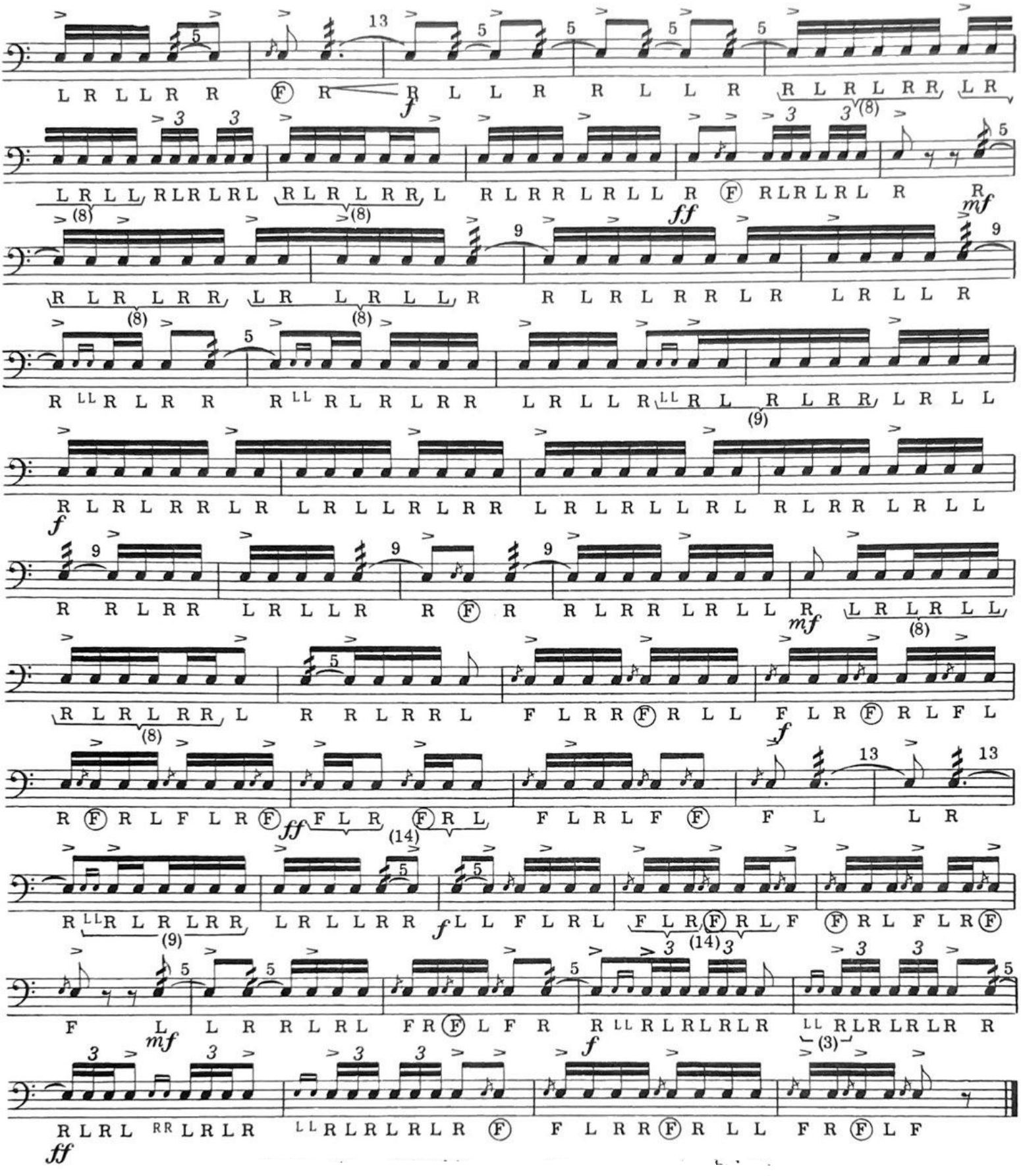
F = Right Flam (L R)

Ⓕ = Left Flam (R L)

Metronome time (♩) = 120

By JOHN S. PRATT





U.S. Army Bands *For audition purposes only*

Etude No. 1
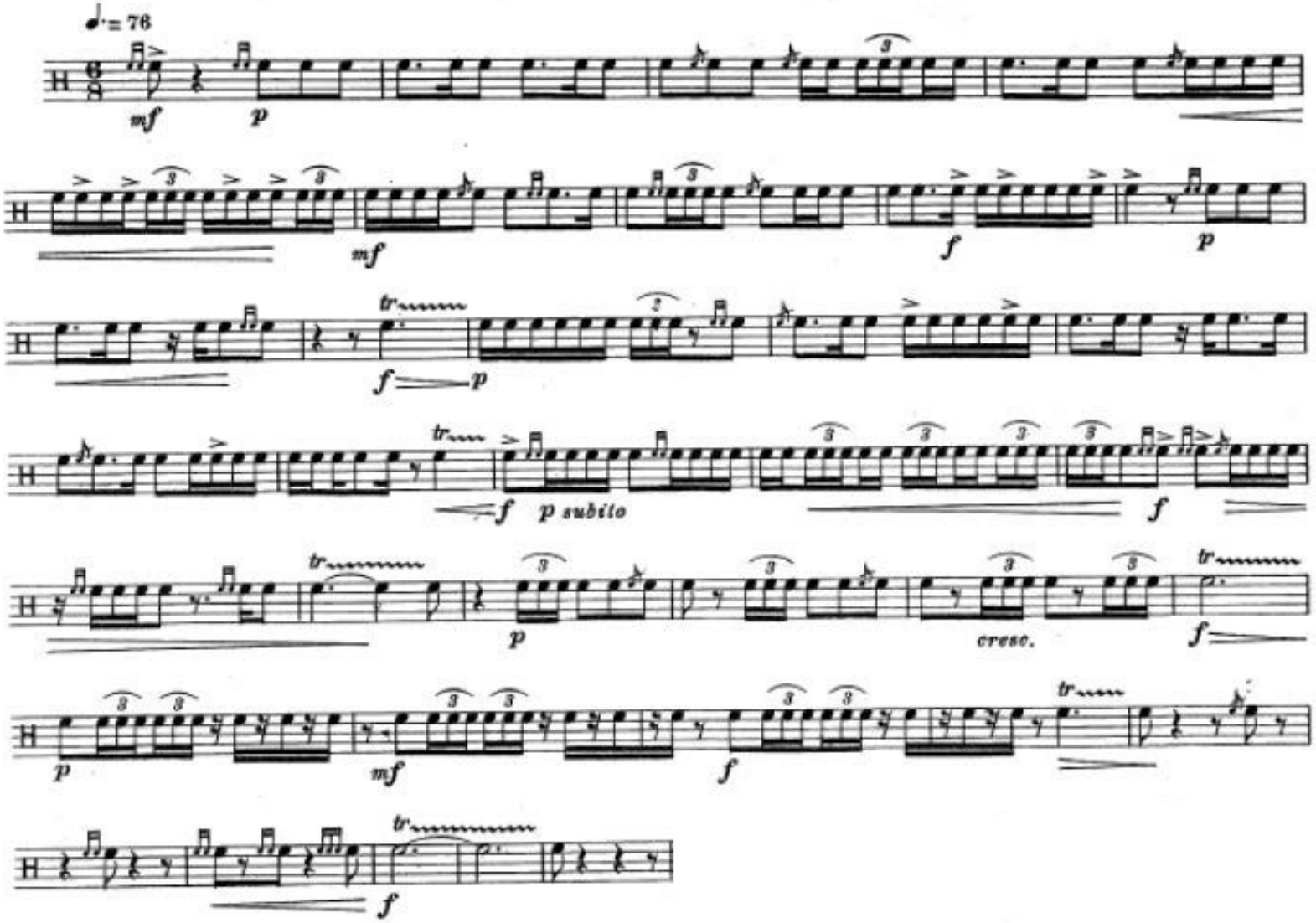
Jacques Delecluse

